

The Post Boy

Connecting and supporting stamp collectors
of all ages and interests in Northern Nevada since 1975

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President	Jeff Waldman	president@renostamp.org
Vice President	Nadiah Beekun	vp@renostamp.org
Secretary	Will Eubanks	secretary@renostamp.org
Treasurer	Erik Fields	treasurer@renostamp.org

Directors	Dave Gehringer	dave@renostamp.org
	Eric Moody	eric@renostamp.org
	Jeanne Paquin	jeanne@renostamp.org
	Dave Parsons	davep@renostamp.org
	John Walter	webmaster@renostamp.org

Post Boy Editor	Will Eubanks	editor@renostamp.org
Webmaster	John Walter	webmaster@renostamp.org

Nevada Stamp Study Society
P.O. Box 2709
Sparks, NV 89432
renostamp.org

In-person and virtual meetings:
2nd and 4th Saturdays at 10 AM
Silverada Estates Clubhouse
2301 Oddie Blvd., Reno
([map](#)) ([Google Maps](#))
All are welcome!

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Upcoming Events

1 Stamp Shows

2 Oct. 18–19 [East Bay Collectors Club Show](#)

2 Nov. 1–2 [SACAPEX](#), Sacramento

2 Nov. 15–16 [Filatellic Fiesta](#), San Jose

3 Dec. 6–7 [PENPEX](#), Redwood City

4 May 23–30 [Boston World Expo 2026](#)

5
6
8 **Sat. Oct. 11** In-person and online Zoom meeting starts
9 at 10 AM. After announcements, committee reports, and
10 raffle, there will be a live auction. Members can have five
auction lots until a maximum of 60 lots is reached.

October online auction Lots are due to **Dave Parsons**
(nsssauctions@gmail.com) by Sunday Oct. 12. Bid-
ding starts at noon on Tuesday Oct. 14 and ends at noon
on Thursday Oct. 23.

Sat. Oct. 25 In-person and online Zoom meeting starts
at 10 AM. Members can have up to 5 lots on the consign-
ment table.



The Post Boy Reporter

by Maggie Griener

Saturday, September 13

Erik Fields arrived early to set up the room and get the coffee pot started. Two members were connected by Zoom, and 26 members were present to enjoy the refreshments provided by **Mo Sung** and freshly baked brownies by **Maggie Griener**. **Eric Moody** also brought a box of Asian pears from his fruit trees.

President **Jeff Waldman** showed the images of the USPS issues for the remainder of the year including the recently announced stamp for Nobel Peace Prize winner President Jimmy Carter who was honored by the Nobel committee for his peace negotiations, campaigning for human rights, and working for social welfare; the Christmas designs; and the stamp being issued for Nazi death-camp survivor and Nobel Peace Prize winner author Elie Wiesel honored by the Nobel committee for his message of peace, atonement, and dignity.

Membership chair **Mike Potter** reported 61 paid members so far this member year (August to July), and he also distributed the newly-printed 2025 membership directory. **Joe Bradley**, a new member, was introduced. He collects mostly U.S.

Donations chair **James Steckley** reports that he has recently received a donation of 14 boxes of both stamps and coins, and that 60 lots will be in the auction at the next meeting on September 27.

Webmaster **John Walter** discussed the club website. He also mentioned using CoPilot AI to help with *The Post Boy* quiz. AI provides some interesting but not always accurate answers.

Show chair **Erik Fields** has gotten a price quote from the Reno-Sparks Convention Center as a possible venue for the 2026 stamp show since the bowling stadium space is no longer available. Space for 20 dealer tables and 40 exhibit frames is a plus, but paying for parking may have to be negotiated. Members present expressed a preference for free parking. The date of next year's show will probably have to be moved to an earlier date but still in July to continue to take advantage of the Artown promotion.

The live auction sold 44 of 60 lots, with some spirited bidding on several items, for a total of \$640. The auctioneers were **Gary Atkinson** and **Mike Potter** with **Erik**

Fields and **Steve Foster** logging the bids.

Dave Parsons announced the dates for the October online auction: lots are due by Sunday 10/12, the auction starts at noon on Tuesday 10/14, and it ends at noon on Thursday 10/23.

Saturday, September 27

The room setup was done by **Erik Fields**, and he also got the coffee started. **John Walter** set up the video equipment, and three members joined by Zoom. Twenty-one members were in attendance for the meeting and auction of donations. Refreshments were provided by **Jeanne Paquin** who brought doughnuts and **Maggie Griener** who brought zucchini bread.

At 10:00, President **Jeff Waldman** called the meeting to order. The first order of business was a question by donations chair **James Steckley** who announced that there was a large donation of stamps and coins—James wanted to know if the members would be in favor of including the coins in an upcoming auction. Several members also collect coins, and there was an affirmative show of hands.

John Walter reported on the ongoing website/video/computer problems, and also showed pictures of the Vassar Street post office displays honoring national stamp collecting month and Nevada statehood. He also pointed out that he had been doing the display cases for over 10 years and asked the members to think about volunteering to take over that duty. He also mentioned the need for a new *The Post Boy* editor since our current editor, **Will Eubanks**, has moved on to employment on the East Coast. As an item of interest, he announced that Denmark has decided to cease its stamp production program. John also said that he shares his subscription to Linn's online with some other members, which is okay with the publisher, and may want to share the subscription for a nominal cost.

Dave Parsons announced again the time frames for the online auction coming up in October: lots are due by Sunday 10/12, the auction starts at noon on Tuesday 10/14, and it ends at noon on Thursday 10/23.

The meeting, break, and raffle-prize drawing were abbreviated to allow time for the large donation auction of 60+ items. **Gary Atkinson** was the solo auctioneer since **Mike Potter** is off probably drinking *cervezas* in Mexico. Following the auction, the meeting was adjourned.

All-Donation Auction—Sept. 27, 2025

By John Walter

For the second time this year, the stamp club held an all-donation auction. Our monthly meeting auctions and online auctions could not keep up with the increasing volume of recent donations.

James Steckley, Donations Chair, spent many hours reviewing the many items and finally organized 62 lots—mainly cover albums, plus some postal cards and stamp lots—including a revenue stamp album that fetched over \$100.

There was lively bidding on most lots with almost all the 27 attendees going home with a winning lot. All 62 lots sold for \$1,422. A few lots started at \$1.00, with most of the large FDC albums starting at \$5.00.

Gary Atkinson was the auctioneer with **Jeff Waldman** helping. **Erik Fields** and **Steve Foster** handled the accounting.



Dave Parsons and Joe Bradbury looking over lots.



Mike DelGrosso at the lot table.



Auctioneer, Gary Atkinson.



Joe Bradbury almost buried by his purchases.



George Ray (in back) and Dave Parsons with some of their winning lots.

Auction Bucks Auction



November 8, 2025

Silverada Estates Clubhouse, 2301 Oddie Blvd, Reno

Auction starts around 10:15 - After the **Salute to our Military Veterans**

There is NO raffle at this meeting.

The meeting on November 8 is the only meeting where you can spend your hard-earned Auction Bucks to “purchase” real items – philatelic and other “stuff.” Members donate yard/garage sale type items for the auction. A few members usually bring some bottles of wine and other “valuable” items to spice up the bidding. It’s a fun time for all. Spouses are invited to help spend your bucks.

- 😊 Arrive early with your donated items and to view the other items in the auction.
- 😊 Coffee and refreshments are provided.
- 😊 Donated items can include wine, books, music CDs, movie DVDs, plus much more.
- 😊 There will be some philatelic items offered.
- 😊 This meeting is strictly to spend your Auction Bucks. Come and enjoy the fun!
- 😊 Earned Auction Bucks were distributed to members at the Oct. 25 meeting. If you did not receive your bucks, **Maggie Griener** will have them available on Nov. 8



Some items from last year's Auction Bucks Auction.

Some philatelic items on the left, a printer-scanner on the right and some wine shown below.



Small World—Good Memories

by Maggie Griener

As I was reading the *Post Boy* article on our 50th-anniversary party, mention of a member back long ago struck me like a blast from the past. Laura Wilhite was the name mentioned in the history of the club. I had not thought about her for a long time, and I didn't know that she and her husband were members of this club.

When I was first married and returned from court reporting school in Sacramento, my husband and I could only afford an apartment in a big old converted house on an alley off of B Street, and Laura and Larry Wilhite were our neighbors. The Wilhites were friends of my husband at the time. I had just gotten out of reporting school and had passed my certification test so I was looking for a job, but I had a lot of free time on my hands.

When I found out Larry and Laura collected stamps, I was delighted, and we became fast friends. We spent hours looking at and talking about stamps. I learned so much from them. I remember we had a barbecue and watched the blurry images of the moon landing on their little tiny television set because we didn't have a TV.

Larry gave me lots of great items from his collection, and he also gave me the attached drawing that has pride of place in volume 1 of my US collection. The copyright date is 1945, the artist is Arthur Szyk, and the caption on the back says "Stamps of the United States Collected by Larry Wilhite," and his former address in Seattle. It is beautiful and colorful and something I treasure. I have thought of Larry and Laura fondly many times over the years. Thank you for mentioning them and reminding me of those times.



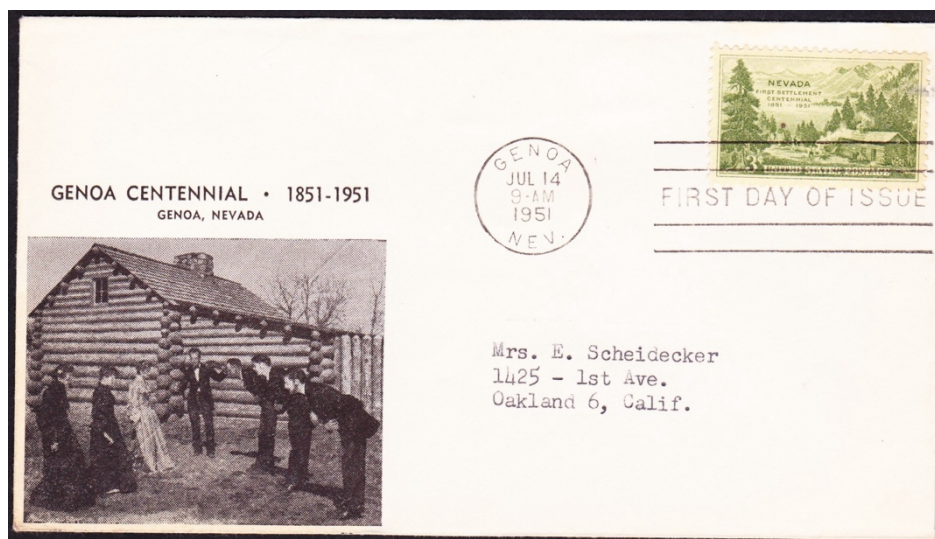
First Settlement of Nevada Covers by Patrick Crosby

Celebrating 100 years of its first settlement, the Nevada First Settlement Centennial stamp issued July 14, 1951 enjoys one of the coolest Scott catalog numbers ever, #999. Although the stamp clearly refers to Genoa where the first day issue was held, our friends in Dayton have also justifiably laid claim to the title “first settlement”. Reflecting its early permanency, today Genoa is often referred to as the “first town” in Nevada.



I enjoy collecting #999 on cover, including the various first day cover cachet makers, and I recently found some items. The first is an envelope that was probably chock full of commemorative stamps from the USPOD Philatelic Agency, in Washington, DC. Mailed November 6, 1951 the agency used ten 3¢ #999's and the still current 1¢ prexie, totaling 31¢. The Registry Fee was 25¢ and 6¢ paid first class postage for up to 2 ounces. Although a Penalty envelope was used (upper right) the “free” aspect was not employed and the first-class postage was paid with stamps. [“Free” was a misnomer since the USPOD did eventually reclaim fees not paid.] For security the envelope flaps were sealed with tape and the agency “tied” the tape to the envelope with boxed handstamps reading “Philatelic Agency/Verified/No.9/Washington, D.C.” Besides the typical two registration handstamps on the reverse from Washington, DC, there is a light San Rafael, CA, handstamp.

An unlisted cachet (in my old Mellone's catalog) with unknown maker states, “Genoa Centennial · 1851-1951”. Dressed to the nines, the ladies curtsy and the men bow before a fling at a famed Candy Dance. The building in back is a reconstructed Mormon Station.





Also an unlisted cachet to be called a Heinz Hoffman has an unrelated, maybe his generic, cachet featuring a post horn, which historically announced the arrival or departure of the mails. Also included is an airplane and a phrase in Latin, “The union of kings and common people in one”.

Paul Smith (listed) used the first day of issue opportunity to advertise his Museum of Memories in Virginia City. He says a lot in his cachet. Can you spot the misspelled word? As I file away my newest finds Paul Smith reminds me that “Happiness is where you find it.”

References

- Anthony S. Wawrukiewicz and Henry W. Beecher, U.S. Domestic Postal Rates, 1872-2011 (Bellefonte, PA: American Philatelic Society, 2011).
- Michael Mellone and Monte Eiserman, Mellone's Specialized Cachet Catalog of First Day Covers of the 1950's, Vol.1 (FDC Publishing Co., Stewartsville, NJ, 1983).



Raffle Prize Near-Oversight

by Dave Parsons

In a recent raffle, the envelope depicted below was among several other packets and covers. At first glance it appeared to be another, plain commercial commemorative endeavor. And was about to be tossed into the ever-growing junk pile. However, on 2nd look the postmark stood out. Sep 11, 2001—a day of infamy for our country.

That gave rise to a couple of questions. Was this cover actually postmarked on 9/11? And at what time since the Pentagon near DC was attacked that morning? Would the post office have been open that day?

The original stamp was issued on September 11, 1952. Why would this cover be postmarked on the 49th anniversary of the issuance of the Women in our Armed Services stamp rather than on the 50th anniversary one year later?

Just food for thought. You never know what might show up when you least expect it!



Quiz: All About George

by Eric Moody

The following questions are all connected with famous “Georges” of the world who have been the subject of postage stamps.

1. The first stamp (#2787) of a set celebrating the London Festival of Stamps in 2010 carries portraits of Queen Elizabeth II and this predecessor king.
(a) George III (c) George V
(b) George IV (d) George VI
2. This icon of modern music was honored on a U.S. stamp (#1484) in 1973. He is
(a) George Benson. (c) George Strait.
(b) George Harrison. (d) George Gershwin.
3. American film star George Clooney has been featured on a number of stamps from around the world. In 2022 he appeared, with a Harley-Davidson motorcycle, on an issue from this African country.
(a) Mozambique (c) Liberia
(b) Togo (d) Guinea
4. George II was king of this country in the 1920s and again in the period 1935–1947, after a revolutionary republic ended and the monarchy was restored. He appeared on several stamps (#391, 484, 523, etc.) between 1937 and 1950. His country was
(a) Spain. (c) Romania.
(b) Greece. (d) Belgium.
5. Botanist George Washington Carver has appeared twice on U.S. stamps—on a 1948 commemorative and on #3183c in
(a) 1968. (b) 1978. (c) 1988. (d) 1998.
6. This famous Frenchman who had the name George (“Georges”) was depicted, along with a battleship named for him, on a stamp (#371) of his country in 1939. He was
(a) Georges Bizet.
(b) Georges Seurat.
(c) Georges Clemenceau.
(d) Georges-Auguste Escoffier.
7. George was the actual first name of this American sports hero of the 1920s and 30s, who appeared “in action” on a U.S. stamp (#2046) in 1983.
(a) Babe Ruth (c) Babe Didrikson
(b) Red Grange (d) Bronco Nagurski
8. A 20th-century British writer known principally for his biting satire and nightmarish futuristic fiction, he was commemorated on a Czech stamp in 2013.
(a) H. G. (Herbert George) Wells
(b) George MacDonald Fraser
(c) George Bernard Shaw
(d) George Orwell
9. This western European state’s King George V appeared on its stamps (#19, 20, 27, etc.) in the 1850s and 60s. The former monarchy is
(a) Prussia. (c) Saxony.
(b) Hanover. (d) Bavaria.
10. In 2009 this Hollywood legend, known for his long career and love of cigars, was shown on a U.S. stamp (#4414p).
(a) George Hamilton (c) George Burns
(b) “Groucho” Marx (d) George Cukor
11. A famous American Army general, known for his highly mobile battlefield tactics, he was honored on a 1953 U.S. stamp (#1026).
(a) George Armstrong Custer
(b) George S. Patton
(c) George B. McClellan
(d) George C. Marshall
12. Kings George I and George II of this Pacific Ocean kingdom were featured on the country’s stamps in the 1880s and 1890s.
(a) Samoa (b) Fiji (c) Tonga (d) Hawaii

The quiz is worth 120 Auction Bucks. Please give your answers to **Maggie Griener** at the next meeting or email them to postboyquiz@renostamp.org. **September quiz answers:** 1b, 2c, 3d, 4d, 5c, 6b, 7a, 8c, 9d, 10c, 11c, 12d.

Vassar Post Office Display

by John Walter

A new philatelic display for October is in place. The frame on the left has stamps on “subscription” album pages. It shows stamps from various years for National Stamp Collecting month.

The frame on the right has stamps and covers celebrating Nevada Day, October 31. It is the day the state was admitted to the union in 1864.

